

Organized and controlled by
Union of Designers in Belgium



Results

1st Public Space
Design Competition

Precast Concrete Urban Furniture & Sport

Media Partner



Sponsor



1st Public Space Design Competition

Precast Concrete Urban Furniture & Sport

Results

Winners of the first international Public Space Design Competition 'Precast Concrete Urban Furniture & Sport' are now released. This open ideas competition was setup to help improve our urban environment with never seen concepts that one day could help make a better environment for citizens, improve health, integrate more people with disabilities, respect more nature and help young people to highlight their skills, find new jobs or new markets and partners. URBASTYLE and ExpoProof supported warmly and immediately the initiative presented by the Union of Designers in Belgium in the framework of Day of Public Space Exhibition in Brussels.

This open competition of ideas respecting the highest standards for designers and creative people (anonymous for the jury, free, information, follow-up, respect of author right, etc.) was organized, promoted, and controlled by UDB (Union of Designers in Belgium – www.udb.org), sponsored by URBASTYLE (www.urbastyle.com) and in exhibition partnership with ExpoProof, Expo for Public Space (<http://www.dagvandeopenbareruimte.be>).

More than 74 projects of candidates from 33 countries were submitted to the jury made of renowned designers, specialists of street furniture, landscape architecture, and design for all: Lucile Soufflet, Jan Laroy, Serge Rusak, Jonas Vanneste, and Jean-Yves Prodel under the presidency of Roel Vandebeek.

The Jury has decided of three Laureates and one Honorable Mention among 9 selected Finalists.

The 5 projects with the title of 'Finalist' are:

- **'Movable Concrete Urban Furniture' by Taymour Mostafa Senbel from Egypt**
- **'Multiple Bars for Multiple Uses' by Hashim Ajlouni from USA**
- **'Urban Podium' by Louise Lefebvre and Julie Collet from Belgium**
- **'Eyes of Brussels' by Saarinen Balagengatharadilak and John Natanek from Canada**
- **'Sculptural Staircase' by Zean Mair-MacFarlane from United Kingdom**

One Honorable Mention has been awarded to:

- **'Urban Course' by Vincent Macagnino from France**

First prize: - **'Conga' by Piotr Blicharski, Bartosz Wyzykowski and Jacek Morawski from Poland**

Second Prize: - **'PipeSPOT' by Agnieszka Klimowicz and Joanna Zaboklicka from Poland**

Third Prize: - **'The Ribbon' by Daniele Volante from Italy**

Thank you very much for your support, your encouragements, these results and help to promote design and quality environments for all.

Michaël Cravatte

UDB (Union of Designers in Belgium),
concretedesigncompetition@udb.org
www.udb.org

Meet the Jury

Roel Vandebek, designer and President of the Jury



In 1994 Roel Vandebek finished his studies in product design at the MAD (Media, Arts and Design academy) in Genk, Belgium. Roel is an all-round designer, active within different subjects in the design world. At the end of 1996 he founded his own company, Depot Roel Vandebek, and has been working for several national and international companies ever since. His designs are original, fresh and surprising. This is proven by many expositions and design contests within Belgian borders and beyond. He regularly works together with architects regarding interior design and the development of public spaces. Next to this, he also translates his ideas into art projects.

www.beekdesign.be

Jan Laroy, director of URBASTYLE



URBASTYLE has its roots coming from 1985 in Aalter, near Ghent.

In 2003, Jan and his brother Bart Laroy build a brand new manufacturing site in Tournai.

In 10 years, URBASTYLE became one of the European leader for precast concrete customised street furniture.

The philosophy of Jan Laroy for URBASTYLE: « Man's mind once stretched by a new idea never regains its original dimensions. » quote by Oliver Wendel Holmes

www.urbastyle.be

Jonas Vanneste, landscape architect - urban designer



He made his studies of landscape architecture at Hogeschool Ghent Urban & Spatial Planning in St-Lucas Ghent. Then he went to work in the Netherlands and in Belgium in Roeselare before joining BUUR (BUreau URbanisme) as employee and now associate.

www.buur.be

Lucile Soufflet, designer



Lucile Soufflet was born in 1975 and studied industriel design at La Cambre in Brussels. Her research is focussed on individuals, relationships, and the playful side of things. Part of her activity is devoted to public spaces with projects such as Projet 105 (artistic intervention in social housing) and furniture like circular benches, my place or soft bench, but she also works on everyday domestic objects. Of an attentive observation of the social behavior and the material elements of the daily environment, she directs her work in a very personal way. She teaches at La Cambre design school in Brussels.

www.lucile.be

Jean-Yves Prodel, designer and specialist of universal design



Jean-Yves PRODEL is licensed from Champain-Urbana University in Illinois. After a long stay in the USA, he goes to Canada, Brazil, China and in the big European Capital cities in order to enquire on the universal and international dimension of universal design. He is designer, trainer and consultant in Universal design, accessibility for people with disabilities since 2004.

www.jyp-conseils.fr

Serge Rusak, designer and design teacher



Trained at St-Luc Liège, Serge Rusak has developed very early an intuitive approach of design and build upon it a strong professional design process subtly balanced between an insightful creativity and a dedicated support for technical development, with a remarkable touch of finesse. He won three times the European Automobile design competition and collected several awards. Serge Rusak has now worked for big names like Browning, Samsonite, Lamborghini, Peugeot, Toyota, Volkswagen, LAZER helmets, Bimota, Aprilia, Ducati. He is now teaching at ISD Valenciennes and STRATE College in Paris.

www.rusak.be

Extracts from the regulations

Preamble

This is a free competition of ideas, skill and creativity. Chances to win depend on the quality of the entry of the participant. There is no fee to pay to enter this competition or receive your prize if you are a winner.

Introduction

The purpose of this open and free international design competition is to make students and young professionals of 30 years or less in the field of design, architecture, engineering discover precast architectural concrete, street or urban furniture and explore their possibilities. It is based on the win-win principle, so all actors taking part to this competition are learning, training, discovering or challenging their creativity with something new for them because they learn new skills or discover new materials or techniques. For the Sponsor of the competition (www.urbastyle.com), they make their technology, skills and know-how available and well known to all. They support creativity and imagination as vectors of a better future for all, they also challenge themselves to new ideas and to be ready to make them become real.

About precast architectural concrete

Concrete is everywhere to help us build strong and practical environments. Yet, is it often seen as grey and cold, but in reality, there are a lot of possibilities of producing precast concrete, with different colours and finishings. Architectural concrete is high quality concrete made with real stones of different colors of cement. Different finishing can be applied for different texture effects. It then can become soft, smooth, velvet or sandy following the chosen technique. Concrete is molded in shapes. It can receive a structural reinforcement made of a metallic structure or fibers.

Contest Dates.

The design competition started November 1st 2014 and submissions had to be received by e-mail at concretedesigncompetition@udb.org before November 30th at midnight.

Article 1: Theme of the competition

'Precast Concrete Urban Furniture & Sports' is an open competition of ideas based on the theme of street /urban furniture and sports.

It must be thought in the spirit of precast architectural concrete in its major proportion. Other elements made of materials like wood, steel, synthetic, etc. can be added as useful complementary elements.

Street furniture is everywhere in our environment and covers a wide range of objects: benches, bus-stops, bicycle racks, seats, planters, retaining walls, bollards, lighting, large slabs for the most classical. The aim of the competition is to open the doors of creativity to imagine new ideas related to Sports and Street furniture. So we expect new and original ideas to emerge. It is a unique opportunity to have an impact on people in the street! You can imagine elements in concrete for sports or to bring sports or sport spirit in the streets. You can suggest people to do exercises for health or to celebrate sports or a victory.

Urban and Street furniture can be fun and playful!

The new fresh and exciting ideas do not exist yet. Think, play, run, jump, roll, create, co-create or think in groups, brainstorm, design and have fun!

Article 2: Prizes

This competition has only one category and 3 official prizes.

- First prize: 1000 €
- Second prize: 600 €
- Third prize: 400 €
- Honorable mentions at discretion of the Jury (no money prize).
- Publication of the results by the Sponsor and Organizer.

Article 3: Determining the Winners, Notification and Jury

Eligible Submissions will be judged by independent qualified representatives selected by Sponsor and Organizer in its sole discretion and following Judging Criteria in whatever proportion the judges may determine in their discretion. Decisions of the judges are final and binding.

JUDGING CRITERIA:

- True to the essence of the theme
- Uniqueness of perspective and originality of solution regarding the theme
- Potential as an actual executable design
- Respect of environment, safety and people
- Integration of the principles of "design for all" or seven rules of "universal design".

Judging of the Winners and Finalists will be based on each of the Judging Criteria in whatever proportion the judges may determine in their discretion. Decisions of the judges are final and binding.

JURY:

Members of the jury guarantee high practice, experience, vision, quality and level to this competition. They highlight some specificities like architectural concrete in a responsible way, "design for all", sustainability thinking, ergonomics, ... They will check for sure that the ideas are complying to the theme of the competition. In this case: Sports and Street or Urban furniture with precast architectural concrete as main material.

The Jury has the possibility to give honorable mentions or distribute the prizes in another way if he thinks it is appropriate. The total amount of prize money will be awarded except if the jury is really not satisfied with the quality of the projects and justifies it with a public and rightful statement.

Article 5: Who can enter?

This open competition of ideas is open to students, self-educated and young professionals of minimum 18 yrs old up to 30 yrs old included at 31 December 2014 in the field of design, architecture, interior design and interior architecture, landscape design and architecture, engineering. Other fields, justified, that are not listed in this shortlist can be agreed on by the organization of the competition upon request.

Article 6: Submission Content Guideline

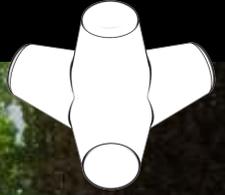
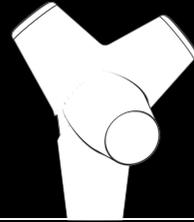
This competition must be anonymous for the Jury.



ConGa

urban conquest game

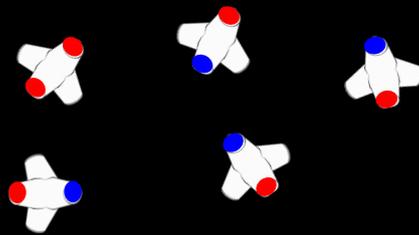
ConGa is a new urban team game. Concrete form ends with four light points located at different heights. Light points can emit blue, red or neutral light, players can change to colour by tapping the point. The goal of the game is for one team to score more points than the other. The points are counted based on how many light points and for how long were emitting light in team colour. And while not used in game, concrete forms can act as park/urban lamps.



© Piotr Blicharski, Bartosz Wyzykowski and Jacek Morawski



© Piotr Blicharski, Bartosz Wyzykowski and Jacek Morawski



score counter

start	reset
	
35	48
points	points



ConGa

urban conquest game



pipeSPOT



pipeSPOT is an urban furniture responding needs of more and more active cities' inhabitants. We may notice increasing number of people jogging, nordic walking, doing cross fit. pipeSPOT might be located in any place attended by active people. It might be river boulevard, park, bike path or housing estate. Light, playful construction invites potential users. pipeSPOT enables different kind of workout. Pipes are mounted on the universal height allowing to use them for all basic exercises. However it can be re-mounted easilly for any other exercise leaving possibilities for sport creativity.

TEXTURE
outer layer with silk, glossy texture

JOINTING
hiden thread bolt, jointing -riveted 2 pipes

steel pipe, diameter 40mm, bending radius 10cm

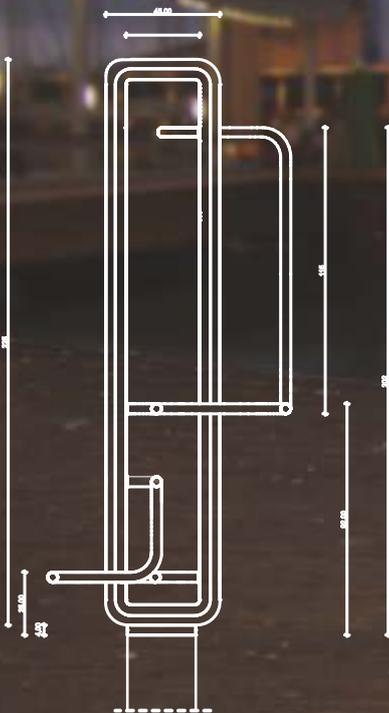
CUSTOMIZE
pipes might be coated with lacquer in different colors

RESISTANT
made of reinforced concrete

sculptured, mat inside coat

concrete foundation

© Agnieszka Klimowicz and Joanna Zaboklicka

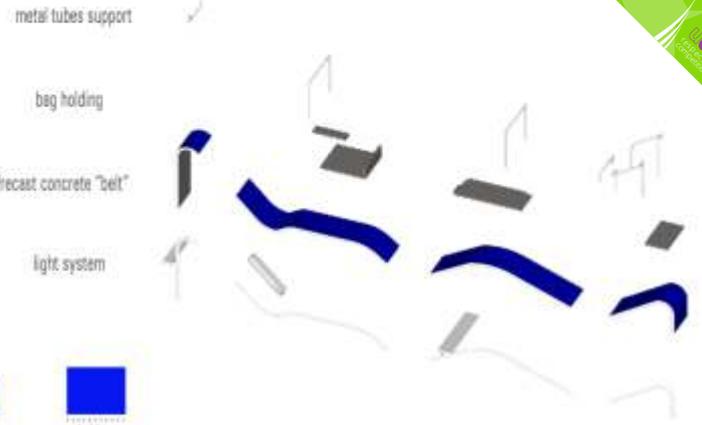
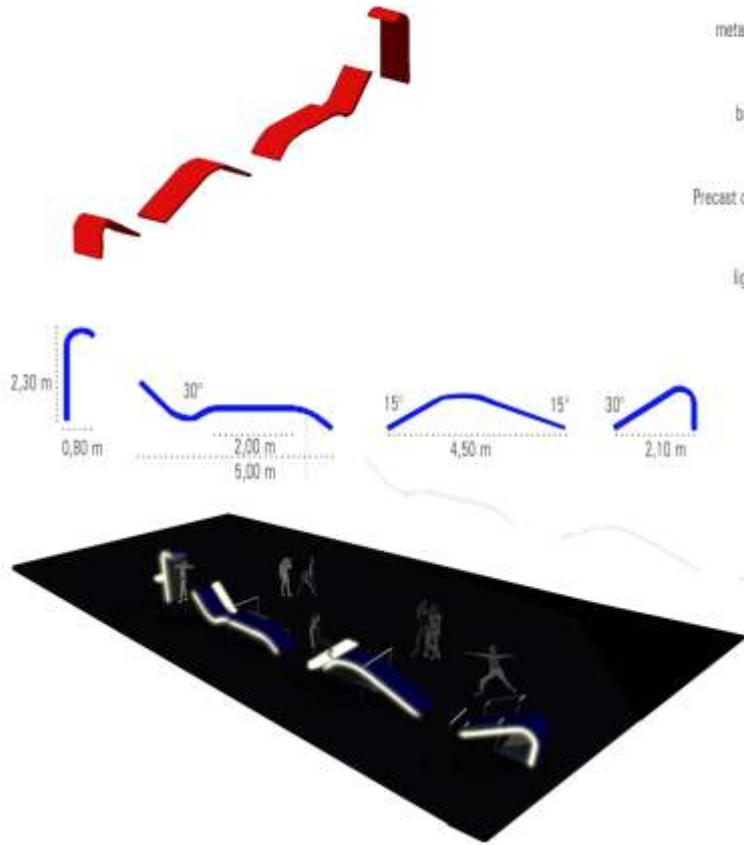


© Agnieszka Klimowicz and Joanna Zaboklicka

THE RIBBON

furniture, gym, light

Seat in the morning, meet at lunch, train after work



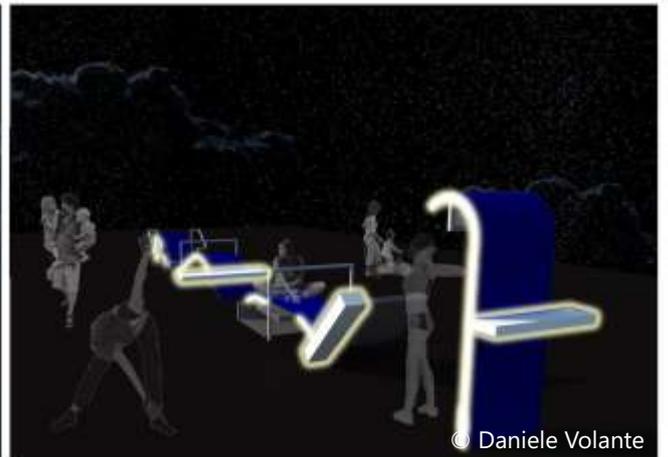
how to train



how to relax



© Daniele Volante



© Daniele Volante

URBAN COURSE

This bench was designed for people who practice **running** and **street workout** (or urban training), at all levels.

A lot of exercises are possible with public benches, but most of these are not adapted because of their shapes, materials or global configuration -

The Urban Course bench is the solution.



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Precast Concrete
& SPORT Furniture
HONORABLE MENTION
Design Competition
URBAN COURSE

It is composed of a central bar as well as "handles" on the sides in order to **perform exercises comfortably** and minimizing the risk of injury.



BLUE ANODIZED FINISH

TEXTURED GRIP HANDLE



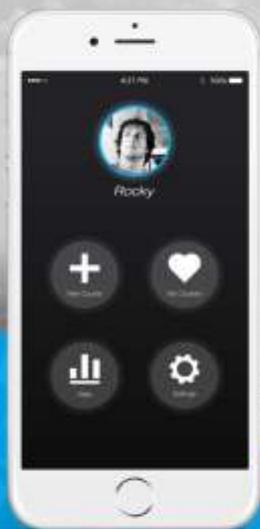
© Vincent Macagnino

URBAN COURSE

The app offers the possibility to **create a real training session** using the Urban Course furnitures.

+100 bodyweight exercises are available to work every muscle groups.

It also allows **tracking of user performance**.



Create your own course
by selecting crossing points on the map.
→ Each point correspond to a furniture.

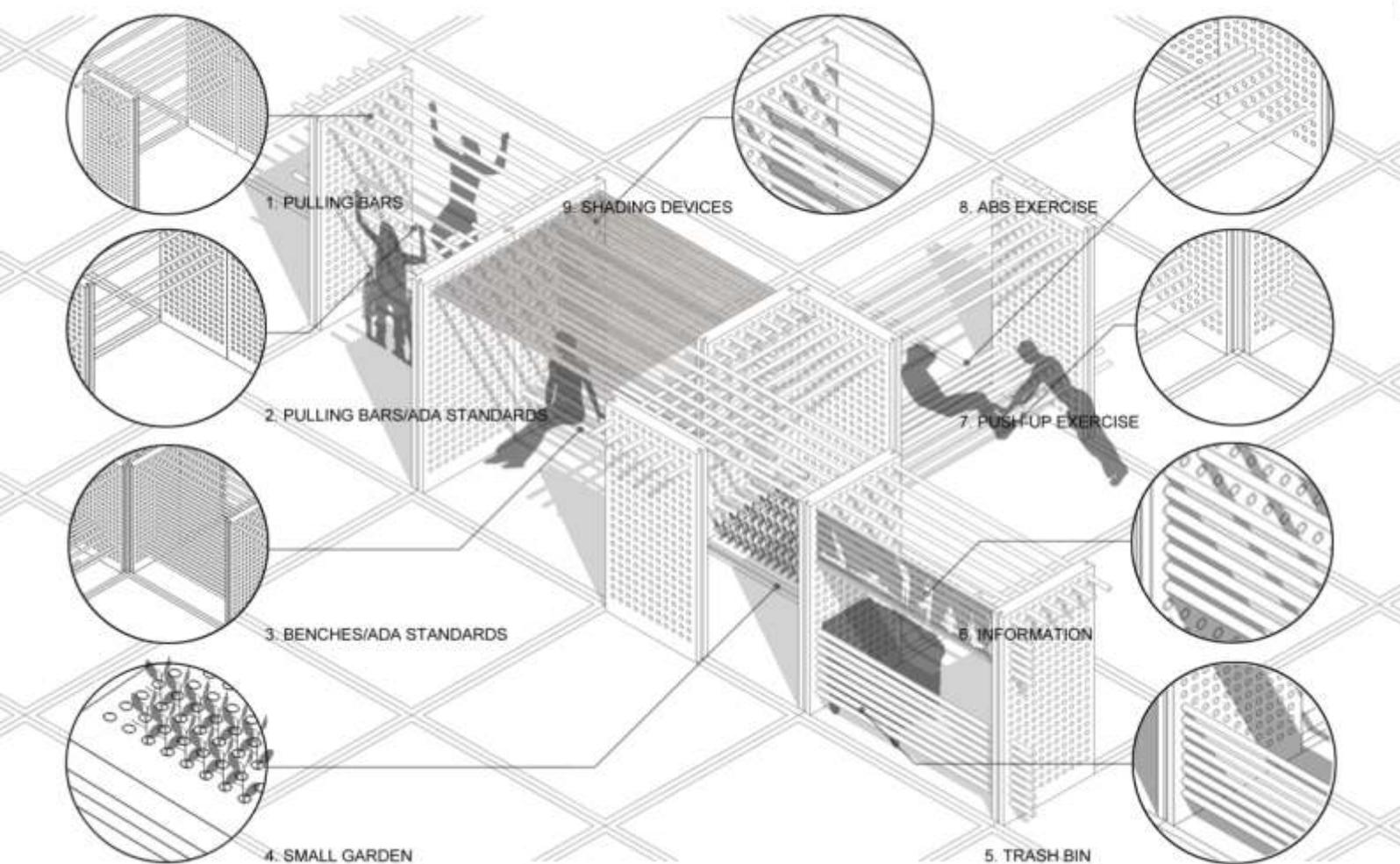


Choose muscles to work during the session
→ The app will random exercises according to your level.





© Hashim Ajlouni



© Hashim Ajlouni



© Taymour Senbel

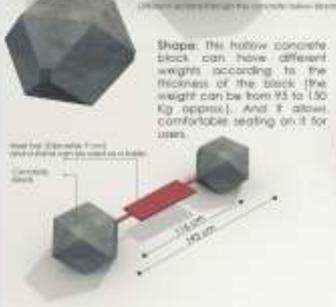
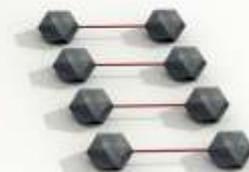
Movable concrete urban furniture (MCUF)

The movable concrete urban furniture is a mix between a seating unit and a gymnastic tool that can be used in public spaces. It is characterized by its ability to be moved from place to another and to be connected with other units to form infinite alternatives for seating arrangement in public spaces. It is also characterized that it is not a full mass of concrete; it is empty from inside in a way that can be easily moved and also can be used by athletes in many exercises. This unit is abstract and can be used in many ways. It doesn't affect the surrounding context, and with its many alternatives it can easily encourage interactions between users in urban spaces through seating options or with sports.

Mobility: It can be moved easily through the users of public space with the small wheels in the blocks, to form many seating shapes according to their needs.



Connectivity: this hexa shape allows the assembly of units together to form many seating settings. Infinite settings can be formed with these units, and this gives richness to the space and make the place different each time you visit it.



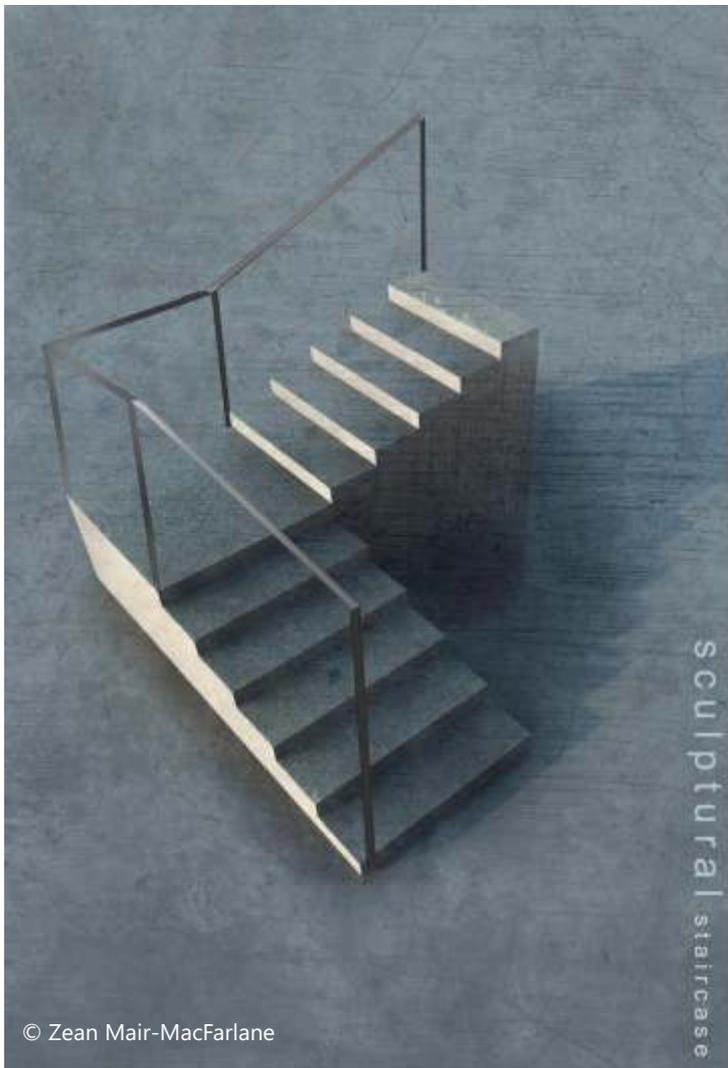
Shape: The hollow concrete block can have different weights according to the thickness of the block (the weight can be from 93 to 130 kg, approx.). And it allows comfortable seating on it for users.

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FINALIST
Conceptual

Sports: this unit allows people to practice with it and on it. It can be used for normal exercises. It can be a good solution for daily practice in urban spaces.



© Taymour Senbel



sculptural staircase

© Zean Mair-MacFarlane

See Manual for handbook

1. A sculptural staircase that allows all ages. It adapts not only to the elderly (and the young) but also to the young (and the elderly).
2. The staircase is multi-functional. Not only acting as a safety solution to access lower heights but for 100% reduction in use for people with disabilities.
3. Adding to the fabric of urban furniture and sport the bench helps create benefits to help activities.
4. We have not set on a step at least 20cm in its extreme. This way the lower they are comfortable with step heights of 100mm the more fun we will be working.
5. It made from space on the end of staircase.
6. The bench is suitable to be used in the same phase of concrete but designed to work design construction.
7. The simple design also makes construction quick.
8. A built-in is desirable and allows required by the increased movement. What is key in the design is find the correct location? only an air element or quality piece but also be a companion. Think the piece that is comfortable for people to use their own imagination and create own ways to use the piece.
9. It is very interesting that an bench through that brings communities together to have fun in empty spaces.

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FINALIST
Conceptual

1. Heart icon
2. Bench icon
3. Dollar sign icon
4. Hammer icon
5. Clock icon
6. Lightbulb icon
7. People icon

EYES OF BRUSSELS

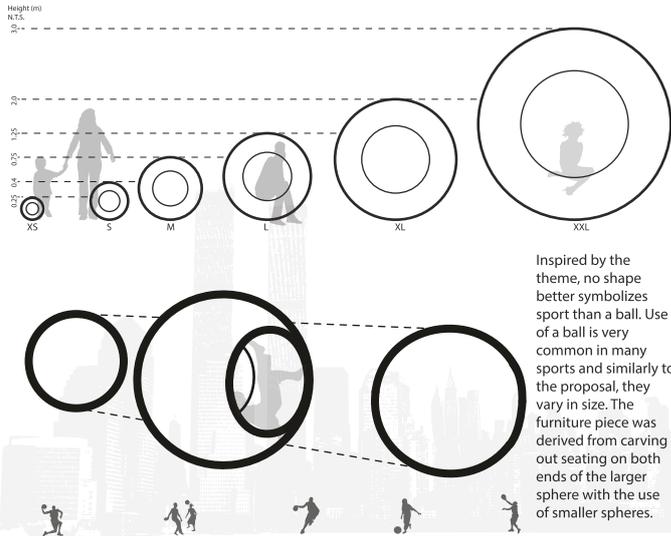
The sphere is elegant and cast in concrete becomes a beautiful timeless piece. Variety can be achieved through the various techniques of preparing concrete, in various colours based on environment and site.

Eyes of Brussels is a proposal to disperse concrete spheres throughout public spaces. They are adaptable to more urban conditions with heavy traffic, but also could be placed in open spaces such as parks.

The Eyes are scaled to human proportions but can vary in use. These are public art furniture pieces that can be scaled down in size to be sat atop of, or scaled up to be sat within. They are designed in such a way to allow seating experiences on both sides of the sphere.

Although heavy in nature, and large in size, the proposal never takes away from the environment; they are porous and light in experience. The spaces are inhabitable and invite people in, encourage play for children while being transparent, framing desired views of their surroundings.

Eyes of Brussels can be stand-alone pieces, grouped together for strategic seating, or completely randomized for user imagination and play through the creation of various experiences.



urban PODIUM

BENCH & PODIUM

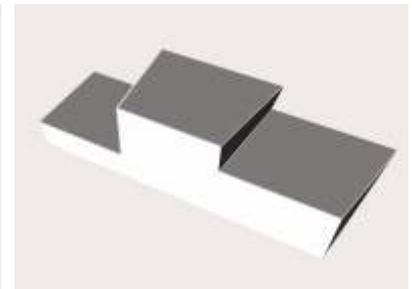
Become a champion!

Urban Podium's idea is to hijack an element from the world of sport. To set it in a public place and make a piece of functional furniture. The podium becomes accessible to everybody. This piece of furniture incites curiosity and invites you to engage with it: to sit, stand, take pictures and interact with it. Its shape is a distortion of a rectangular basic module. Oblique lines give it, according to certain perspectives, a contemporary aspect. It can be constructed with two different concrete tints to distinguish certain facets in a subtle way. Number 1, 2, 3 - will be inlaid in the module made by molding. This object, made from a single block, could be posed near a stadium, in a square or a meeting area.

2 CONCRETE TINTS
INLAVED NUMBERS



DIMENSIONS



© Louise Lefebvre and Julie Collet

Contact the Winners and Finalists

First prize:

- **'Conga'**

Piotr Blicharski:	piotr_blicharski@yahoo.com	www.2sympleks.pl
Bartosz Wyzykowski:	bwyzykowski@gmail.com	www.2sympleks.pl
Jacek Morawski:	jacmoraw@gmail.com	www.2sympleks.pl

Second Prize:

- **'PipeSPOT'**

Agnieszka Klimowicz:	a.a.klimowicz@gmail.com	www.agnieszkaklimowicz.pl
Joanna Zaboklicka:	joannazaboklicka@gmail.com	

Third Prize:

- **'The Ribbon'**

Daniele Volante	dvdanivola@gmail.com	
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Honorable Mention:

- **'Urban Course'**

Vincent Macagnino	vincentmacagnino@gmail.com	www.behance.net/VincentMacagnino
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Finalists:

- **'Movable Concrete Urban Furniture'**

Taymour Mostafa Senbel	taymour5@yahoo.com	
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- **'Multiple Bars for Multiple Uses'**

Hashim Ajlouni	hashimajlouni@gmail.com	https://www.linkedin.com/pub/hashim-ajlouni/37/765/b24
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- **'Urban Podium'**

Louise Lefebvre	louise@louiselefebvre.com	www.louiselefebvre.com
Julie Collet	c13collet@gmail.com	

- **'Eyes of Brussels'**

Saarinen Balagengatharadilak	saarinenb@gmail.com	http://daniels.utoronto.ca/
John Natanek	john.natanek@mail.utoronto.ca	

- **'Sculptural Staircase'**

Zean Mair-MacFarlane	zeanmacfarlane@hotmail.co.uk	www.zean.co.uk
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« public space harmony »

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URBASTYLE
CONCRETE DIVERSITY



Project: ARGE - REITH WEHNER STOR CH - Schultze+Schulze Architekten

**DAG VAN DE
OPENBARE
RUIIMTE**

2 JUNI **MECC**
2016 **MAASTRICHT**

<http://www.openbareruimte.eu>

We hope to see you again
in a future edition!